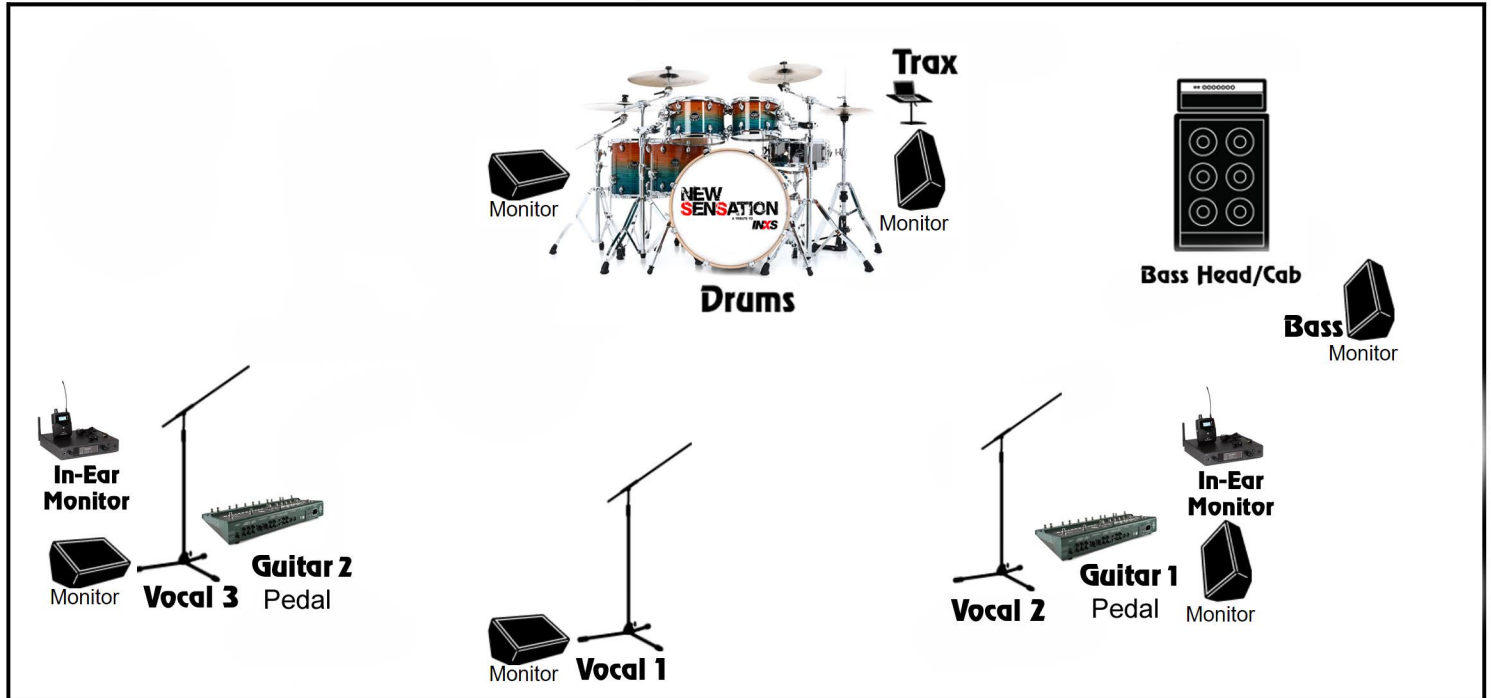


New Sensation Stage Plot

Contact: Doug Cisler - 206-755-2947

STAGE



*Bass head, cab, and monitor can go on either side of drums

INPUT LIST

1	Bass Drum	9	Overhead	17	
2	Snare Drum	10	Trax - One Dir XLR	18	
3	Tom 1	11	Bass - One Direct XLR	19	
4	Tom 2	12	Guitar 1 - One Direct XLR	20	
5	Tom 3	13	Guitar 2 - One Direct XLR	21	
6	Tom 4	14	Vocal 1 - Lead w/in-line FX	22	
7	High Hat	15	Vocal 2 - Backup	23	
8	Overhead	16	Vocal 3 - Backup	24	

NOTES:

Three vocal mics across the front: Vocal 1 is lead with in-line effects. Vocals 2 & 3 are backup vocals.

Trax output is mono XLR

Guitar 1 and 2 are Kemper floor units - each direct out mono XLR, Bass amp with direct output

Monitors (5 mixes):

Lead Vocals (Vocal 1) = One floor monitor (full mix)

Guitar 1 (Vocal 2) = One floor monitor (guitar only) + in-ear (full mix)

Guitar 2 (Vocal 3) = One floor monitor (guitar only) + in-ear (full mix)

Bass Guitar = One floor monitor (full mix)

Drum Monitors = Two floor monitors with same mix (one on each side of drums if possible)